

## **Project Samdance**

in memory of Sam Kia

Reno Folk Festival (RFF) and *Giovani Danzatori Bolognesi* (GDB) present the first edition of short video competition **Samdance**. The competition is open to all dancers, directors, video makers, sound designers, amateur video enthusiasts, and, hobbyists with no age limits.

Samdance is dedicated to Sam Kia– artist, friend, dancer and highliner, among other things, who sadly died in an accident in the Alps in July 2022.

<https://www.sam-kia.com/>

We wish to remember Sam through a union of the two forms of art that he loved: video-making and dance.

We kindly request that you send us a video (fiction, animation, documentary, video adaptation of a live performance or a hybrid) that lasts for 3' or less and that has "The game of dance" as its subject.

The type of dance that will be taken into consideration should belong to the world balfolk or folk dances.

### **How to register**

Registration is free and open till 30th April 2023.

[https://docs.google.com/forms/d/e/1FAIpQLSe88qxTU0L\\_bZzSc5sNOtJOdg3Pb9J1hb5m2WQIL2xjOTOtUg/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSe88qxTU0L_bZzSc5sNOtJOdg3Pb9J1hb5m2WQIL2xjOTOtUg/viewform?usp=sf_link)

### **Modality of the competition**

The competition will take place in two stages: Selection and Finale

#### **Selection**

In the first part, the videos will be evaluated by a board nominated by RFF who will decide on the 3 finalists. To be accepted the videos will need to have the following characteristics:

- Technical requirements

We accept short film on dance that lasts for a maximum of 3' (excluding opening and closing credits)

The works presented can be shot by any means and/or device. Once selected, it is necessary to provide a copy of the film with a minimum quality of Full HD (1920 x 1080).

Full HD: Codec: H264; Format: MP4 or MOV; Aspect Ratio: 16:9 or 4/3

Audio: 5.1 AAC 48Hz 320 or stereo (only 1 stereo audio track);

Framerate: 24 or 25fps

- If dialogues are included, we request that English subtitles are added
- The videos must be within the context of folk dances. Videos on classical, modern, contemporary, jazz, ballroom, disco dances, and folk dances in costumes will not be accepted.

To participate, just send

- The application form duly completed and signed with a link to the video. You can find the application form here

[https://docs.google.com/forms/d/e/1FAIpQLSe88qxTU0L\\_bZzSc5sNOtJOdg3Pb9J1hb5m2WQIL2xjOTotUg/viewform?fbzx=5211021603074517030](https://docs.google.com/forms/d/e/1FAIpQLSe88qxTU0L_bZzSc5sNOtJOdg3Pb9J1hb5m2WQIL2xjOTotUg/viewform?fbzx=5211021603074517030)

The three finalists will be notified by email by 10th May, 2023.

## Finale

The three finalists will have free entrance to the RFF, and their videos will be featured during the festival on Sunday 11th June. On this day, the votes of the technical panel, which will account for 75%, and the votes of the public (25%), will be counted, winners will be declared, and prizes will be awarded to the candidate that wins first and second place.

## Prizes

1st place:

- € 300

2nd place:

- € 100

## Rules

To participate in this competition, the candidates must accept the following Terms and Conditions:

- Declare that all the information provided is truthful.
- Ensure that no copyright rules are violated and that they have obtained all the necessary rights for all the music and images used and that they have consent forms as well as any necessary licence, permission, clearance with respect to the film.

With the application the candidates must:

- Ensure that they are the author of the work, and therefore the sole owner of the copyright, or have obtained the authorisation from all the people that have the rights to the material. They must also grant RFF the permission to keep a copy of their video in its archives.
- RFF will not hold the rights to the videos sent and selected. However, if selected, the participant will grant RFF a free licence to use, reproduce, post, distribute, publicly perform and communicate, transmit and visualise the video uploaded in whole or in part. This licence is limited to only a cultural and non-commercial utilisation of the works presented.

RFF reserves the right to modify, suspend, interrupt, cancel or postpone the competition due to forces beyond its control, and for which it cannot in any way be held responsible. Similarly, RFF reserves the right to redefine, suspend, cancel the aforementioned prizes in case circumstances render it unavoidable; no objection will be accepted.

The organisation commits to communicate as soon as possible any eventual variations.

Participating in the competition implies the unconditional acceptance of the Terms and Conditions herein presented. The decision of the technical jury has to be accepted, and the failure to observe these rules will result in exclusion from the competition.

RFF reserves the right to have the final say on all matters not specified.

Stay in touch with us through our online channels and various social networks.

We are looking forward to receiving your work!

For further information: [samdance.rff@gmail.com](mailto:samdance.rff@gmail.com)